

JAN 14 1922 ✓

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" THE LEATHER PUSHERS "

Photoplay in two reels ✓

Round One "Let's Go"

From one of the stories by H. C. Witwer, published in Collier's ✓

Scenario and direction by Harry A. Pollard ✓

Author of the photoplay (under Sec. 62) ✓
Universal Film Mfg. Co. Inc. of the U. S.

"THE LEATHER PUSHERS"

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Directed and scenarized by HARRY A. POLLARD

starring REGINALD DENNY,

from the stories by H. C. WITWER,

Produced by KNICKERBOCKER PHOTOPLAY CORPORATION.

Released by UNIVERSAL.

ROUND 1.

C A S T

Kane Halliday
alias "Kid" Roberts.....REGINALD DENNY
Joe Murphy
a "Pork & Bean" Fight Manager.....HAYDEN STEVENSON
"Dummy" Carney
ditto.....SAM J. RYAN
"Tin Ear" Fagin
a "has been".....CHARLIE ASCOTT
"Kid" Roberts' trainer.....SAM McVEY
Irene Gresham
Kane Halliday's Fiancee.....HELEN TOMBS
Her Father.....BRIAN DARLEY
John Halliday
Kane's father.....WARREN COOK

Kane Halliday (Reginald Denny), gentleman boxer and football star, graduates from Harvard on the same day that his father's firm goes to the wall through speculation in Wall Street.

Instead of the young man facing the future with unlimited wealth behind him, he finds himself nearly penniless and without means to retrieve his father's and his own fallen fortunes, except through his skill as a boxer.

"Tin Ear" Fagin (Charlie Ascott), a one-time pugilist and now a prize-ring hanger-on and trainer, learns of his prowess and recommends him as "comer" and possible "champeen" to "Dummy Carney" (Sam J. Ryan) and Joe Murphy (Hayden Stevenson), two third rate fight promoters.

They make a deal with Halliday to fight him under the name of "Kid" Roberts, and his first contest is arranged with Du Fresne, the Canadian champion.

While training for the fight, Roberts is boxing with his trainer (Sam McVey), and injures his left hand. He says nothing about the mishap but when the fight begins it is obvious that he is holding back and stalling for time, instead of forcing the fight, as expected.

"Dummy" Carney becomes disgusted with his new fighter, believing him to be "yellow", and offers to surrender his share in "Kid" Roberts contract to Joe Murphy for \$100.00 a proposition which Murphy accepts.

"Kid" is pretty badly battered-up, but suddenly he sees a vision of the girl to whom he has plighted his troth at the senior "prom" at Cambridge, just before his graduation, the wealthy Irene Gresham (Helen Tombs), who he is to wed on her return from the Orient where she has been on tour. That afternoon he has seen the announcement of her return in the newspaper and the realization of his penniless plight makes him desperate.

He thinks also of his ruined father and his promise to retrieve the family fortune.

In the fifth round he returns to the center of the ring at the bell, a veritable demon, and before the round is half over, has put Du Fresne down for the count.

Then it develops that he has won the fight with a broken hand. When the fight is over, Joe Murphy shows him the contract and tells him that from that time on they are to be associated together. He tells him that "Dummy" Carney has withdrawn from the partnership. "Dummy" Carney shows that he is very indignant at the outcome of the fight as he believes he has been double crossed by Roberts and Murphy.

The end of Round 1 shows Kane Halliday, under his ring, alias "Kid" Roberts, well launched on his career.

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